

# SOUVENIR DE S<sup>t</sup> PÉTERSBOURG

## Fantaisie.

F. SERVAIS, Op:15.

Revue et doigtée  
par E. de MUNCK.

Violoncelle.

Larghetto.

*ff* *pizz.* *arco.* *p* *ff* *p*

*pizz.* *cres.* *f*

*dol.*

*cres.* *fz* *p*

*tr. cres.* *f*

*rall.* *a tempo.*

*cres.* *ff*

# Violoncelle.

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## Violoncelle.

Poco più mosso.

VAR. I.

The musical score for the Violoncelle part, Variation I, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Poco più mosso'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), with fingerings 3, 2, 4, 4.
- Staff 2: *f* (forte) and *p* (piano).
- Staff 3: *cres.* (crescendo), *f* (forte), and *p* (piano).
- Staff 4: *f* (forte) and *p* (piano).
- Staff 5: *f* (forte) and *p* (piano).
- Staff 6: *con espress.* (con espressione), *cres.* (crescendo).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

The score includes numerous slurs, accents, and fingerings throughout.

# Violoncelle.

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All<sup>o</sup> ma non troppo.

VAR. II.

*p*

*f* *du talon de l'archet.* *p*

*p* 2<sup>e</sup> C. 3<sup>e</sup> C.

Facilité.

*Tutti.* *ff*

*Tutti.*

## Violoncelle.

Andantino.



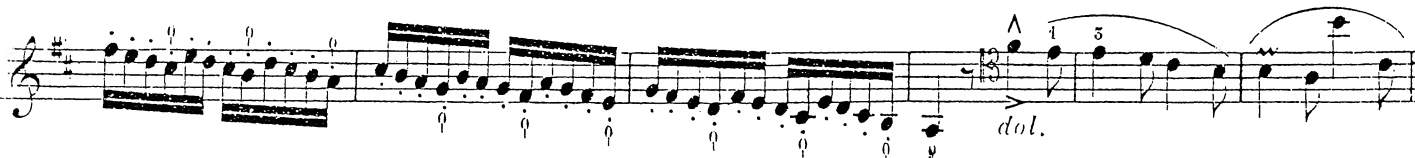
animato il tempo.



Allegro.



Tutti.



# Violoncelle.

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*a tempo.*

*même position.*

14102.

*Fine.*